

Gavins Trio

Wysock

E7 A7 G7

Guitar 1 *f*

Guitar 2 *f*

Guitar 3 *f*

Detailed description: This system contains measures 1 through 6. The time signature is 3/4. Chords are E7 (measures 1-2), A7 (measures 3-4), and G7 (measures 5-6). All guitars play with a forte (*f*) dynamic. Guitar 1 has a melodic line with a fermata on the final note of measure 6. Guitars 2 and 3 provide harmonic accompaniment with various rhythmic patterns.

7 B7 E7 E7 A7

Gtr. 1

Gtr. 2

Gtr. 3

Detailed description: This system contains measures 7 through 13. The time signature is 3/4. Chords are B7 (measures 7-8), E7 (measures 9-10), and A7 (measures 11-13). Dynamics are *f*. Measure 7 is marked with a '7' above the staff. Gtr. 1 has a melodic line with a fermata on the final note of measure 13. Gtr. 2 and 3 provide accompaniment.

14 G7 B7 E7 E7 A7

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 3 *mp*

Detailed description: This system contains measures 14 through 19. The time signature is 3/4. Chords are G7 (measures 14-15), B7 (measures 16-17), and A7 (measures 18-19). Dynamics are mezzo-piano (*mp*). Measure 14 is marked with a '14' above the staff. Gtr. 1 has a melodic line with a fermata on the final note of measure 19. Gtr. 2 and 3 provide accompaniment.

2

Gavins Trio

E7

A7

E7

21

Gtr. 1

Gtr. 2

Gtr. 3

A7

B7

E7

28

Gtr. 1

Gtr. 2

Gtr. 3

A7

G7

B7

E7

35

Gtr. 1

Gtr. 2

Gtr. 3

E7

Garvin's Trio

G7

B7

41

Gtr. 1

Gtr. 2

Gtr. 3

E7

G7

B7

E7

rit.

G7

48

Gtr. 1

Gtr. 2

Gtr. 3

mf

mf

mf

mp
rit.

mp
rit.

B7

E7

55

Gtr. 1

Gtr. 2

Gtr. 3