

Solo-Etude

Nathan Wysock

Vivace VII

Guitar

3

Gtr.

6

Gtr.

9

Gtr.

11

Gtr.

13

Gtr.

II VII

II VII

©

Detailed description: This is a musical score for a solo guitar etude. It consists of six systems of music. The first system is for the guitar, starting with a treble clef, a 6/8 time signature, and a forte (f) dynamic. It features a melodic line with various fingerings (1, 2, 4, 1, 1, 2) and a bass line. A bracket labeled 'VII' spans the first two measures. The second system is for guitar trills (Gtr.), starting at measure 3. The third system is for guitar, starting at measure 6, with a 19/16 time signature. The fourth system is for guitar, starting at measure 9, with a 15/16 time signature. The fifth system is for guitar, starting at measure 11, with a 2/4 time signature and a 14/16 time signature. The sixth system is for guitar, starting at measure 13, with a 14/16 time signature. It includes two brackets labeled 'II' and one labeled 'VII'. The score includes various musical notations such as slurs, accents, and fingerings.

Gtr. 15 16 17

Gtr. 18 19 20 21 22 **Lento** II *mp*

Gtr. 23 24 25 26 *p* *espress.*

Gtr. 27

Gtr. 31 32 33 34 35 *espress.*

Gtr. 36 37 38 39 **Vivace** VII *p* *espress.* *f*

Gtr. 41 42 43 44

